

HANNAH MARCUS

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Chicago, IL

EDUCATION

University of Michigan (2016-2020)

BFA Dance; Minor in Performing Arts Management & Entrepreneurship

London Contemporary Dance School (2019)

BA (Hons) Study Abroad Program

PERFORMANCE

Amalia Raye Wiatr Lewis (2024-Present)

Soak | Chicago Cultural Center Dance Studio Residency

Helen Lee/Momentum Sensorium (2023-Present)

Curiosities of Wellness in Bodies of Grief and Joy | High Concept Labs, Chicago Cultural Center Dance Studio Residency

House of DOV (2021-Present)

Circle of Apathy | Drew Lewis | Chicago Cultural Center Dance Studio Residency

Heavy Objects | Drew Lewis | Steppenwolf 1700 Theatre LookOut Series

Delirium (honesty) | Drew Lewis | Adler Planetarium, Fulton Street Collective

New Dances | DanceWorks Chicago & Thodos Dance Chicago (2023)

Works by Tina Diaz & Anna Caffarelli | Ruth Page Center for the Arts

COMMON Canvas | COMMON Conservatory (2022)

Improvisational performance directed by Noelle Kayser

Hedwig Dances (2021-2022)

New works by Jan Bartoszek and Rigo Saura | Ruth Page Center for the Arts, The Arts Club of Chicago, The Dance Center of Columbia College Chicago, Germany tour with performances at Bauhaus Museum Dessau for Bauhaus Fest 2022

University of Michigan School of Music, Theatre & Dance (2016-2020)

Prized Possession | Rosie Herrera | Power Center for the Performing Arts

Vox | Shannon Gillen/VIM VIGOR | Power Center for the Performing Arts

Echad Mi Yodea (2009) | Ohad Naharin | Power Center for the Performing Arts

Phulkari | Kiran Bhumber | Duderstadt Video Studio

Hallow Hollow | Al Evangelista | Duderstadt Video Studio

Quarry (1976) | Meredith Monk | Power Center for the Performing Arts

Delicatessen Caresses Department | Kasia Reilly | Betty Pease Studio Theater

FluxFlow Dance Project (2019)

Ursula | Russell Lepley | Creative residency at the Advanced Computing Center for the Arts and Design

Jacob's Pillow Dance Festival (2018)

Untitled | Laro Chien | Ann and Weston Hicks Choreography Fellows Program

The American Dance Festival (2017)

Annex 7-25-17 | Shay Keubler/Radical System Art | ADF Footprints Concert

MOMENTA Performing Arts Company (2007-2016)

Contemporary works by Randy Duncan, Sarah Cullen Fuller, Raphielle Ziemba, Anita Fillmore, Cora D. Mitchell

Helios (1981) & *Appalachian Spring* (1944) | Martha Graham

Grieg Concerto (1929) & *Under the Leaves* | Doris Humphrey

Journey | Randy Duncan

Giselle (1841) | Jean Coralli and Jules Perrot | *Willi*

Chopiniana (Les Sylphides) (1909) | Mikhail Fokine | *Variation I*

Paquita (1846) & *The Awakening of Flora* (1894) | Marius Petipa | *Variation 5 & Nymph*

CHOREOGRAPHIC WORK

<i>bones fragile (2024)</i>	Produced by the LookOut Series at Steppenwolf 1700 Theatre. 30-minute sound looping piece in a shared bill with Mitsu Salmon for MERGE: Program One, curated by Helen Lee.
<i>like ivy, we grow where there is room for us (2023)</i>	Group work for six commissioned by MOMENTA Dance Company.
<i>Blanket of my future skin (2022)</i> <i>Us in familiar forms (2022)</i>	Solo piece presented for J e l l o Performance Series at Elastic Arts Senior solo commissioned by Loyola University Chicago dance program student..
<i>Collapse Of An Anchor (2021)</i> <i>Parting Zone (2021)</i> <i>bits of self, at once, in fragments (2021)</i> <i>Rupt (2021)</i>	Dance-theater duet created through Dovetail's 3for3 Creative Residency. Performed for Expand Community Arts Showing and <i>Summer Shorts</i> by Lawson Dance Theatre & The Rooted Space. Work for four dancers commissioned by ORCHESIS Dance Company. Digital work created through the Socially Distant Artist Residency Program. Dance film produced with a bassoonist & supported by the Meta Weiser EXCEL Fund.
<i>It All Made Sense 'Til We Dug to the Bottom (2020)</i> <i>Full Throttle (2020)</i> <i>Petrochemical Paradise (2020)</i> <i>Three Visions of Touch (2020)</i>	Dance-theater piece for five dancers with live sound processing. Dance film funded by the Meta Weiser EXCEL Fund and Arts at Michigan. Site-specific dance film created in collaboration with three electronic sound artists. Triptych film integrating movement, percussion, and object play.
<i>Monuments and Potted Plants (2019)</i> <i>off frame (2019)</i> <i>The Very Thought of You (2019)</i>	Improvisational solo presented by The Place (London) for Ideas In Action. Dance film funded by the Meta Weiser EXCEL Fund and Arts at Michigan. Duet created as part of Triple Bill in My Basement.
<i>Potassium Moscato, peach sorbate (2018)</i> <i>Trailtrack (2018)</i> <i>Pull to Prepare (2018)</i> <i>Knee Bend: From a Few (2018)</i> <i>Licked Clean (2018)</i>	Triptych for seven interdisciplinary performers. Multimedia solo involving movement, video projection, and rollerblades. Interdisciplinary trio involving movement, harp, vibraphone, and yarn. Duet presented at the University of Michigan Museum of Art. Improvisational trio with spoken text, percussion, and movement.
<i>(Un)conscious Duality (2017)</i> <i>Ritual X (2017)</i>	Duet presented by the SMTD Collage Concert. Duet presented by the Emerging Dance Artists Concert.
<i>Uncharted Disclosure (2016)</i> <i>(Un)conscious Duality (2016)</i> <i>By Choice Illusion (2016)</i>	Solo presented for MOMENTA Performing Arts Company. Piece for two dancers presented by DanceWorks Chicago's DanceChance. Piece for six dancers presented by ORCHESIS Dance Company.

AWARDS, GRANTS & RESIDENCIES

3for3 Creative Residency, Dovetail Studios	2021
Earl V. Moore Award	2020
Arts Engine Grant	2020
EXCEL Enterprise Grant	2020
Arts at Michigan Grant	2020
Trudy Huebner Scholarship Fund Recipient	2019
Carolyn Dorfman and Gregory Gallick Scholarship Fund Recipient	2019
EXCEL Internship Fund	2019
Oak Park Area Arts Council Fine Arts Scholarship	2016
Rona Harmon Memorial Scholarship	2016
Nancy C. Follett Award	2015
Emerging Artist Award	2015

ADDITIONAL TRAINING

Ballet, Contemporary, Jazz, Countertechnique, Flying Low & Passing Through, Gaga, Graham, Pointe, Composition

The Cambrians (2018)	Chicago, IL
The American Dance Festival (2017)	Durham, NC
Academy of Movement and Music (2004-2016)	Oak Park, IL
San Francisco Conservatory of Dance (2014)	San Francisco, CA
Lou Conte Dance Studio at Hubbard Street Dance Chicago (2013-2018)	Chicago, IL

TEACHING

Old Town School of Folk Music (March 2023-Present) Chicago, IL

Facilitated ongoing improvisation workshops for beginner adults. Taught adult contemporary, ballet, and jazz classes and subbed for kids classes.

Sunshine Dance (April 2021) Glendale Heights, IL

Guest taught four jazz and contemporary classes for 1st-2nd graders, 3rd-4th graders, and 6th-11th graders.

Oak Park and River Forest High School (March 2021) Oak Park, IL

Taught a two-day workshop for twenty dance students (both in-person and virtual) involving an improvisational warmup, contemporary phrase material, and a Q&A session.

Scattering, Sowing: Body Intuition (February 2021) Oak Park, IL

Led ten participants of a beginner level through imagery-based, improvisational prompts as part of the virtual event series curated by Celia van den Bogert.

University of Michigan Department of Dance (September-December 2019) Ann Arbor, MI

Taught twenty, adult beginners in a Modern Dance 100 course. Material involved a structured warm-up, across the floor exercises, improvisational games, and compositional techniques.

PRODUCTION

Old Town School of Folk Music

Site Manager | Operations Department (2022-Present) Chicago, IL

- Served as the point person on site for teachers, staff, and students during classes & workshops.
- Set up and deconstructed classrooms with chairs, stands, microphones, amps, and other equipment.
- Checked in students and directed questions & concerns to relevant departments across the three school locations.

Lighthouse Immersive | Immersive Artspace Chicago

Exhibit Attendant (2021-2022) Chicago, IL

- Greeted patrons at the front entrance and scanned in multiple ticket types.
- Guided guests throughout the building during private tours and assisted in general traffic flow.
- Contributed to the setup and breakdown of furniture inside the galleries.
- Reinforced building policies and communicated with managerial staff.

House of DOV

Production Assistant (2021-Present) Chicago, IL

- Served as assistant to the director during rehearsals, tech week, and show run.
- Assisted in the load in and break down of a portable dance floor & seating at an outdoor venue.
- Greeted guests and assisted in traffic flow as stage manager of the performances.
- Created tech schedules, communicated with performance venue personnel, and relayed information to performers.
- Contributed towards daily operations: planning, scheduling, and meeting with the director.

Sonic Scenographies

Ann Arbor & Ypsilanti, MI

Staging Place Production Assistant (2020)

- Curated a digital and live outdoor performance series across two neighboring towns in Michigan.
- Met bi-weekly with the team of ten architecture students, musicians, and UM professors.
- Reached out to local performers and scheduled them over a span of four trial events.
- Tested videography and livestream equipment onsite for projections; created promo videos for social media.

University of Michigan Department of Dance

Production Assistant (2016-2020)

Ann Arbor, MI

- Provided stage crew support for performances in a hundred-seat black box theater.
- Managed the front of house and sold tickets to the general public.
- Relayed information from the Technical Director to performers and student staff.
- Documented 30 + events with video equipment and assisted in operating the lighting board.

Emerging Dance Artists Producer (2018)

Ann Arbor, MI

- Organized an annual show of student choreographed work.
- Communicated with the Production Manager to form a tech schedule for each piece.
- Designed a poster, developed the show order, and sent out an initial call for submissions.

University Musical Society

Artist Services Intern (2017-2018)

Ann Arbor, MI

- Set up and cleared artist dressing rooms across three performance venues.
- Assisted with the load-in and strike of theatre equipment.
- Offered backstage production support and transported visiting professionals to their masterclasses.

ADMINISTRATION

University of Michigan Department of Dance

Administrative Aide (2016-2020)

Ann Arbor, MI

- Programmed a two-day residency with a visiting professional dance company.
- Sent weekly communications with updates of important events to students and faculty.
- Archived confidential student files, departmental expense information, and employee contracts.
- Maintained prospective student databases and compiled audition materials.
- Created event posters and program booklets in communication with the artistic directors.

Flux Flow Dance Project

Intern (2019)

Columbus, OH

- Collaborated with company directors on the launching of community events at their art center.
- Served as assistant to the director in two summer performance series for adult clients.
- Provided production support during performances and masterclasses.
- Developed content for the website and edited press releases & press kits.

Andy Art Center

Marketing Intern (2018)

Detroit, MI

- Promoted upcoming shows and projects on Instagram and Facebook.
- Managed website media and updated event information.

LEADERSHIP SERVICE

Dance/USA Annual Conference

Volunteer (2019)

Cleveland, OH

- Assisted in organizing registration information for participants.
- Directed members to their respective breakout sessions, workshops, and events across five venues.

University of Michigan Department of Dance

Dance Student Assembly Vice President (2018-2020)

Ann Arbor, MI

- Acted as a liaison between undergraduate students and faculty.
- Held meetings with the department Chair and Dean to communicate student concerns.
- Planned social and professional events for students.
- Delegated projects to representatives of the organization in bi-weekly meetings.

MLead Academy

Student Leader (2017)

Ann Arbor, MI

- Assisted students and families move into University Housing.
- Participated in leadership and training activities.
- Communicated with Resident Advisors and developed professional relationships with staff.

PING! (Providing Instruments for the Next Generation)

Music Mentor (2014-2016)

Oak Park, IL

- Held one-on-one music lessons for middle school violin students.
- Assisted in fundraising and development events for the nonprofit organization.

PRESS, REVIEWS & ARTICLE FEATURES

Chicago Reader

[MERGE Review](#) for Steppenwolf's LookOut Series by Kerry Cardoza
Arts & Culture [Preview](#) by Irene Hsiao

April 3, 2024
January 23, 2024

Newcity Stage

LookOut Series [Season Preview](#) by Sharon Hoyer

January 24, 2024

Michigan News

[Sonic Scenographies Project](#)

September 2, 2020

Muse Magazine

Earl V. Moore Award [Recipient Highlights & Personal Reflection](#)

November 13, 2020

UM School of Music, Theatre & Dance EXCEL Log

[Featured Interview](#)

September 16, 2019

OTHER SKILLS

- Classical violin training (2008-2016) and fiddle (2022-present).
- Voice training (2018-2019).
- Experienced user of Microsoft Office, Google Suite, and Wix.
- Trained in video editing using Final Cut Pro and Adobe Premiere Pro.
- Social media management for events; stage management and house management.

**** REFERENCES AVAILABLE UPON REQUEST ****