

# HANNAH MARCUS

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Chicago, IL

## EDUCATION

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### **University of Michigan, 2016-2020**

BFA Dance; Minor in Performing Arts Management & Entrepreneurship

### **London Contemporary Dance School, 2019**

BA (Hons) Study Abroad Program

## PERFORMANCE

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### **House of DOV (2021-Present)**

*Heavy Objects* | Drew Lewis | Steppenwolf Theatre

*Delirium (honesty)* | Drew Lewis | Adler Planetarium, Fulton Street Collective

### **Hedwig Dances (2021-2022)**

New works by Jan Bartoszek and Rigo Saura | Ruth Page Center for the Arts, The Arts Club of Chicago, The Dance Center of Columbia College Chicago, Germany tour with performances at Bauhaus Museum Dessau for Bauhaus Fest 2022

### **University of Michigan School of Music, Theatre & Dance (2016-2020)**

*Prized Possession* | Rosie Herrera | Power Center for the Performing Arts

*Vox* | Shannon Gillen/VIM VIGOR | Power Center for the Performing Arts

*Echad Mi Yodea* (2009) | Ohad Naharin | Power Center for the Performing Arts

*Phulkari* | Kiran Bhumber | Duderstadt Video Studio

*Hallow Hollow* | Al Evangelista | Duderstadt Video Studio

*Quarry* (1976) | Meredith Monk | Power Center for the Performing Arts

*Delicatessen Caresses Department* | Kasia Reilly | Betty Pease Studio Theater

### **FluxFlow Dance Project (2019)**

*Ursula* | Russell Lепley | Creative residency at the Advanced Computing Center for the Arts and Design

### **Jacob's Pillow Dance Festival (2018)**

*Untitled* | Laro Chien | Ann and Weston Hicks Choreography Fellows Program

### **The American Dance Festival (2017)**

*Annex 7-25-17* | Shay Keubler/Radical System Art | ADF Footprints Concert

### **MOMENTA Performing Arts Company (2007-2016)**

Contemporary works by Randy Duncan, Sarah Cullen Fuller, Raphielle Ziemba, Anita Fillmore, Cora D. Mitchell

*Helios* (1981) & *Appalachian Spring* (1944) | Martha Graham

*Grieg Concerto* (1929) & *Under the Leaves* | Doris Humphrey

*Journey* | Randy Duncan

*Giselle* (1841) | Jean Coralli and Jules Perrot | *Willi*

*Chopiniana (Les Sylphides)* (1909) | Mikhail Fokine | *Variation I*

*Paquita* (1846) & *The Awakening of Flora* (1894) | Marius Petipa | *Variation 5 & Nymph*

## CHOREOGRAPHIC WORK

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### **2023**

*like ivy, we grow where there is room for us* Group work for six commissioned by MOMENTA Dance Company.

### **2022**

*Blanket of my future skin* Solo piece presented for J e l l o Performance Series at Elastic Arts.

*Us in familiar forms* Senior solo commissioned by Loyola University Chicago dance program student.

## 2021

*Collapse Of An Anchor*

Dance-theater duet created through Dovetail's 3for3 Creative Residency. Performed for Expand Community Arts Showing and *Summer Shorts* by Lawson Dance Theatre & The Rooted Space.

*Parting Zone*

Work for four dancers commissioned by ORCHESIS Dance Company.

*bits of self, at once, in fragments*

Digital work created through the Socially Distant Artist Residency Program.

*Rupt*

Dance film produced with a bassoonist & supported by the Meta Weiser EXCEL Fund.

## 2020

*It All Made Sense 'Til We Dug...*

Dance-theater piece for five dancers with live sound processing.

*Full Throttle*

Dance film funded by the Meta Weiser EXCEL Fund and Arts at Michigan.

*Petrochemical Paradise*

Site-specific dance film created in collaboration with three electronic sound artists.

*Three Visions of Touch*

Triptych film integrating movement, percussion, and object play.

## 2019

*Monuments and Potted Plants*

Improvisational solo presented by The Place (London) for Ideas In Action.

*off frame*

Dance film funded by the Meta Weiser EXCEL Fund and Arts at Michigan.

*The Very Thought of You*

Duet created as part of Triple Bill in My Basement.

## 2018

*Potassium Moscato, peach sorbate*

Triptych for seven interdisciplinary performers.

*Trailtrack*

Multimedia solo involving movement, video projection, and rollerblades.

*Pull to Prepare*

Interdisciplinary trio involving movement, harp, vibraphone, and yarn.

*Knee Bend: From a Few*

Duet presented at the University of Michigan Museum of Art.

*Licked Clean*

Improvisational trio with spoken text, percussion, and movement.

## 2017

*(Un)conscious Duality*

Duet presented by the SMTD Collage Concert.

*Ritual X*

Duet presented by the Emerging Dance Artists Concert.

## 2016

*Uncharted Disclosure*

Solo presented for MOMENTA Performing Arts Company.

*(Un)conscious Duality*

Piece for two dancers presented by DanceWorks Chicago's DanceChance.

*By Choice Illusion*

Piece for six dancers presented by ORCHESIS Dance Company.

## AWARDS, GRANTS & RESIDENCIES

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3for3 Creative Residency, Dovetail Studios	2021
Earl V. Moore Award	2020
Arts Engine Grant	2020
EXCEL Enterprise Grant	2020
Arts at Michigan Grant	2020
Trudy Huebner Scholarship Fund Recipient	2019
Carolyn Dorfman and Gregory Gallick Scholarship Fund Recipient	2019
EXCEL Internship Fund	2019
Oak Park Area Arts Council Fine Arts Scholarship	2016
Rona Harmon Memorial Scholarship	2016
Nancy C. Follett Award	2015
Emerging Artist Award	2015

## ADDITIONAL TRAINING

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*Ballet, Contemporary, Jazz, Countertechnique, Flying Low & Passing Through, Gaga, Graham, Pointe, Composition*

<b>The Cambrians</b> (2018)	Chicago, IL
<b>The American Dance Festival</b> (2017)	Durham, NC
<b>Academy of Movement and Music</b> (2004-2016)	Oak Park, IL
<b>San Francisco Conservatory of Dance</b> (2014)	San Francisco, CA
<b>Lou Conte Dance Studio at Hubbard Street Dance Chicago</b> (2013-2018)	Chicago, IL

## TEACHING

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**Old Town School of Folk Music** (March 2023-Present) Chicago, IL

Taught adult contemporary, ballet, and jazz classes. Facilitated improvisation workshops and subbed for kids classes.

**Sunshine Dance** (April 2021) Glendale Heights, IL

Guest taught four jazz and contemporary classes for 1st-2nd graders, 3rd-4th graders, and 6th-11th graders.

**Oak Park and River Forest High School** (March 2021) Oak Park, IL

Taught a two-day workshop for twenty dance students (both in-person and virtual) involving an improvisational warmup, contemporary phrase material, and a Q&A session.

**Scattering, Sowing: Body Intuition** (February 2021) Oak Park, IL

Led ten participants of a beginner level through imagery-based, improvisational prompts as part of the virtual event series curated by Celia van den Bogert.

**University of Michigan Department of Dance** (September-December 2019) Ann Arbor, MI

Taught twenty, adult beginners in a Modern Dance 100 course. Material involved a structured warm-up, across the floor exercises, improvisational games, and compositional techniques.

## PRODUCTION

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### Old Town School of Folk Music

Site Manager | Operations Department (2022-Present) Chicago, IL

- Served as the point person on site for teachers, staff, and students during classes & workshops.
- Set up and deconstructed classrooms with chairs, stands, microphones, amps, and other equipment.
- Checked in students and directed questions & concerns to relevant departments across the three school locations.

### Lighthouse Immersive | Immersive Artspace Chicago

Exhibit Attendant (2021-2022) Chicago, IL

- Greeted patrons at the front entrance and scanned in multiple ticket types.
- Guided guests throughout the building during private tours and assisted in general traffic flow.
- Contributed to the setup and breakdown of furniture inside the galleries.
- Reinforced building policies and communicated with managerial staff.

### House of DOV

Production Assistant (2021-Present) Chicago, IL

- Served as assistant to the director during rehearsals, tech week, and show run.
- Assisted in the load in and break down of a portable dance floor & seating at an outdoor venue.
- Greeted guests and assisted in traffic flow as stage manager of the performances.
- Created tech schedules, communicated with performance venue personnel, and relayed information to performers.
- Contributed towards daily operations: planning, scheduling, and meeting with the director.

### Sonic Scenographies

Ann Arbor & Ypsilanti, MI

Staging Place Production Assistant (2020)

- Curated a digital and live outdoor performance series across two neighboring towns in Michigan.
- Met bi-weekly with the team of ten architecture students, musicians, and UM professors.
- Reached out to local performers and scheduled them over a span of four trial events.
- Tested videography and livestream equipment onsite for projections; created promo videos for social media.

## **University of Michigan Department of Dance**

Production Assistant (2016-2020)

Ann Arbor, MI

- Provided stage crew support for performances in a hundred-seat black box theater.
- Managed the front of house and sold tickets to the general public.
- Relayed information from the Technical Director to performers and student staff.
- Documented 30 + events with video equipment and assisted in operating the lighting board.

Emerging Dance Artists Producer (2018)

Ann Arbor, MI

- Organized an annual show of student choreographed work.
- Communicated with the Production Manager to form a tech schedule for each piece.
- Designed a poster, developed the show order, and sent out an initial call for submissions.

## **University Musical Society**

Artist Services Intern (2017-2018)

Ann Arbor, MI

- Set up and cleared artist dressing rooms across three performance venues.
- Assisted with the load-in and strike of theatre equipment.
- Offered backstage production support and transported visiting professionals to their masterclasses.

## **ADMINISTRATION**

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### **University of Michigan Department of Dance**

Administrative Aide (2016-2020)

Ann Arbor, MI

- Programmed a two-day residency with a visiting professional dance company.
- Sent weekly communications with updates of important events to students and faculty.
- Archived confidential student files, departmental expense information, and employee contracts.
- Maintained prospective student databases and compiled audition materials.
- Created event posters and program booklets in communication with the artistic directors.

### **Flux Flow Dance Project**

Intern (2019)

Columbus, OH

- Collaborated with company directors on the launching of community events at their art center.
- Served as assistant to the director in two summer performance series for adult clients.
- Provided production support during performances and masterclasses.
- Developed content for the website and edited press releases & press kits.

### **Andy Art Center**

Marketing Intern (2018)

Detroit, MI

- Promoted upcoming shows and projects on Instagram and Facebook.
- Managed website media and updated event information.

## **LEADERSHIP SERVICE**

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### **Dance/USA Annual Conference**

Volunteer (2019)

Cleveland, OH

- Assisted in organizing registration information for participants.
- Directed members to their respective breakout sessions, workshops, and events across five venues.

### **University of Michigan Department of Dance**

Dance Student Assembly Vice President (2018-2020)

Ann Arbor, MI

- Acted as a liaison between undergraduate students and faculty.
- Held meetings with the department Chair and Dean to communicate student concerns.
- Planned social and professional events for students.
- Delegated projects to representatives of the organization in bi-weekly meetings.

## **MLead Academy**

Student Leader (2017)

Ann Arbor, MI

- Assisted students and families move into University Housing.
- Participated in leadership and training activities.
- Communicated with Resident Advisors and developed professional relationships with staff.

## **PING! (Providing Instruments for the Next Generation)**

Music Mentor (2014-2016)

Oak Park, IL

- Held one-on-one music lessons for middle school violin students.
- Assisted in fundraising and development events for the nonprofit organization.

## **ARTICLE FEATURES & PRESS**

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### **Michigan News**

[Sonic Scenographies Project](#)

September 2, 2020

### **Muse Magazine**

Earl V. Moore Award [Recipient Highlights](#) & [Personal Reflection](#)

November 13, 2020

[FluxFlow Dance Project Intern](#); Student Notes

January 29, 2020

[EXCEL NYC & Jacob's Pillow Dance Festival](#); Student Notes

December 18, 2018

[Dancing Globally](#); Student Notes

May 21, 2018

[American Dance Festival](#); Student Notes

December 11, 2017

[American College Dance Association](#); Student Notes

May 23, 2017

### **UM School of Music, Theatre & Dance EXCEL Log**

[Featured Interview](#)

September 16, 2019

## **OTHER SKILLS**

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- Classical violin training (2008-2016) and fiddle (2022-present).
- Voice training (2018-2019).
- Experienced user of Microsoft Office, Google Suite, and Wix.
- Trained in video editing using Final Cut Pro and Adobe Premiere Pro.
- Social media management for events; stage management and house management.

**\*\* REFERENCES AVAILABLE UPON REQUEST \*\***