

HANNAH MARCUS

Email: hannah.marcus3@gmail.com

Website: www.hannah-marcus.com

Instagram: @hanmar3

Chicago, IL

EDUCATION

University of Michigan (2016-2020)

BFA Dance; Minor in Performing Arts Management & Entrepreneurship

London Contemporary Dance School (2019)

BA (Hons) Study Abroad Program

PERFORMANCE / AFFILIATIONS

Maggie Vannucci (2025-Present)

Grit | Steppenwolf 1700 Theatre LookOut Series

Amalia Raye Wiatr Lewis (2024)

Soak | Chicago Cultural Center Dance Studio Residency

Helen Lee/Momentum Sensorium (2023-Present)

Curiosities of Wellness in Bodies of Grief and Joy | High Concept Labs, Chicago Cultural Center Dance Studio Residency, Ragdale Residency, Bim Bom Studios – The Dinner in collaboration with TXA TXA, Museum of Contemporary Art (Assistant Director role)

House of DOV (2021-Present)

Circle of Apathy | Drew Lewis & Family Junket | Chicago Cultural Center Dance Studio Residency, Ragdale Residency, The Schoolhouse Residency, The Arts Club of Chicago fellowship

Heavy Objects | Drew Lewis | Steppenwolf 1700 Theatre LookOut Series

Delirium (honesty) | Drew Lewis | Adler Planetarium, Fulton Street Collective

New Dances | DanceWorks Chicago & Thodos Dance Chicago (2023)

Works by Tina Diaz & Anna Caffarelli | Ruth Page Center for the Arts

COMMON Canvas | COMMON Conservatory (2022)

Improvisational performance directed by Noelle Kayser

Hedwig Dances (2021-2022)

New works by Jan Bartoszek and Rigo Saura | Ruth Page Center for the Arts, The Arts Club of Chicago, The Dance Center of Columbia College Chicago for Elevate Chicago Dance 2022, Germany tour with performances at Bauhaus Museum Dessau for Bauhaus Fest 2022

FluxFlow Dance Project (2019)

Ursula | Russell Lepley | Creative residency at the Advanced Computing Center for the Arts and Design

Jacob's Pillow Dance Festival (2018)

Untitled | Laro Chien | Ann and Weston Hicks Choreography Fellows Program

The American Dance Festival (2017)

Annex 7-25-17 | Shay Keubler/Radical System Art | ADF Footprints Concert

University of Michigan School of Music, Theatre & Dance (2016-2020)

Prized Possession | Rosie Herrera | Power Center for the Performing Arts

Vox | Shannon Gillen/VIM VIGOR | Power Center for the Performing Arts

Echad Mi Yodea (2009) | Ohad Naharin | Power Center for the Performing Arts

Phulkari | Kiran Bhumber | Duderstadt Video Studio

Hallow Hollow | Al Evangelista | Duderstadt Video Studio

Quarry (1976) | Meredith Monk | Power Center for the Performing Arts

Delicatessen Caresses Department | Kasia Reilly | Betty Pease Studio Theater

MOMENTA Performing Arts Company (2007-2016)

Contemporary works by Randy Duncan, Sarah Cullen Fuller, Raphielle Ziemba, Anita Fillmore, and Cora D. Mitchell

Helios (1981) & Appalachian Spring (1944) | Martha Graham

Grieg Concerto (1929) & Under the Leaves | Doris Humphrey

Journey | Randy Duncan

Giselle (1841) | Jean Coralli and Jules Perrot | *Willi*

Chopiniana (Les Sylphides) (1909) | Mikhail Fokine | *Variation I*

Paquita (1846) & The Awakening of Flora (1894) | Marius Petipa | *Variation 5 & Nymph*

SELECT WORK

Forms of Flesh (2025) | Collaborative performance with Maya Nguyen (sound) & Kat Bawden (video projection) for Chicago, IL
Chicago Grand Gallery's exhibition curated by Alicja Seledec. Second iteration for Hyde Park Art Center's open house.

Untitled (2025) | Solo works with experimental violin, vocal looping, and movement created for *Orange Noise* Chicago, IL
exhibition curated by Chris Reeves at The Capsule; *Appendages. Abode* curated by Helen Lee at Bim Bom Studios.

bones fragile, bones fractured (2023-2025) | Three iterations of a movement & vocal looping duet with Milo Sachse- Chicago, IL
Hofheimer & additional sound by Kim Nucci. Steppenwolf 1700 Theatre LookOut Series—MERGE Program split-bill;
DePaul Art Museum self-produced evening-length informal showing; Hyde Park Art Center Bridge Program at Co-Prosperity.

like ivy, we grow where there is room for us (2023) | Commissioned by MOMENTA Dance Company for six dancers. Oak Park, IL

Blanket of my future skin (2022) | Solo work presented by Jello Performance Series at Elastic Arts. 2D interactive Chicago, IL
sculpture with photos by Chang-Ching Su.

Us in familiar forms (2021) | Senior solo commissioned by Loyola University Chicago. Chicago, IL

Collapse of an Anchor (2021) | Dance-theater duet supported by Dovetail Studio's 3for3 Creative Residency. Multiple Chicago, IL
informal showings presented by Expand Community Arts Alliance, Lawson Dance Theatre & The Rooted Space.

Parting Zone (2021) | Commissioned by Orchestis Dance Company at OPRF High School for four dancers Oak Park, IL

bits of self, at once, in fragments (2021) | Digital performance work with Akari Komura (sound) created for *Liminal* Chicago, IL
Beings, an exhibition through the Socially Distant Artist Residency Program.

Rupt (2021) | Dance film produced with a bassoonist and supported by the Meta Weiser EXCEL Fund. Ann Arbor, MI

It All Made Sense 'Til We Dug To The Bottom (2020) | Dance-theater piece for five performers with live vocal Ann Arbor, MI
processing and an acrylic box.

Staging Place (2020) | Digital and live performance series produced with a team of architects and Ann Arbor & Ypsilanti, MI
musicians across two neighboring cities in Michigan.

Full Throttle (2020) | Dance film supported by the Meta Weiser EXCEL Fund and Arts at Michigan. Ann Arbor, MI

Monuments and Potted Plants (2019) | Solo presented by The Place (London) for Ideas In Action series. London, UK

off frame (2019) | Duet created through The Place and toured across London to primary schools. London, UK

The Very Thought of You (2019) | Percussion and movement duet created as part of Triple Bill In My Basement. Ann Arbor, MI

Potassium Moscato, peach sorbate (2018) | Triptych for seven interdisciplinary performers. Ann Arbor, MI

Trailtrack (2018) | Multimedia solo involving movement, video projection, and rollerblades. Ann Arbor, MI

Pull to Prepare (2018) & **Licked Clean** (2018) | Trios involving movement, spoken text, harp, vibraphone, and yarn. Ann Arbor, MI

From a Few (2018) | Duet presented at the University of Michigan Museum of Art. Ann Arbor, MI

(Un)conscious Duality (2016-2017) | Duet presented by DanceWorks Chicago's DanceChance Chicago, IL & Ann Arbor, MI
and the SMTD Collage Concert

TEACHING

Old Town School of Folk Music (2023-Present) Chicago, IL

Facilitated monthly improvisation workshops for beginner adults with live sound by Omit/Transmit Orchestra. Taught adult contemporary, ballet, and jazz classes and subbed for kids classes.

Sunshine Dance (April 2021) Glendale Heights, IL
Guest taught four jazz and contemporary classes for 1st-2nd graders, 3rd-4th graders, and 6th-11th graders.

Oak Park and River Forest High School (March 2021) Oak Park, IL
Taught a two-day workshop for twenty dance students (both in-person and virtual) involving an improvisational warmup, contemporary phrase material, and a Q&A session.

Scattering, Sowing: Body Intuition (February 2021) Oak Park, IL
Led ten participants of a beginner level through imagery-based, improvisational prompts as part of the virtual event series curated by Celia van den Bogert.

University of Michigan Department of Dance (September-December 2019) Ann Arbor, MI
Taught twenty, adult beginners in a Modern Dance 100 course. Material involved a structured warm-up, across the floor exercises, improvisational games, and compositional techniques.

ADDITIONAL TRAINING

Ballet, Contemporary, Jazz, Countertechnique, Flying Low & Passing Through, Gaga, Graham, Pointe, Composition

The Cambrians (2018) Chicago, IL
The American Dance Festival (2017) Durham, NC
Academy of Movement and Music (2004-2016) Oak Park, IL
San Francisco Conservatory of Dance (2014) San Francisco, CA
Lou Conte Dance Studio at Hubbard Street Dance Chicago (2013-2018) Chicago, IL

PRESS

Chicago Reader - [MERGE Review](#) for Steppenwolf's LookOut Series by Kerry Cardoza April 3, 2024
Arts & Culture [Preview](#) by Irene Hsiao January 23, 2024
Newcity Stage - LookOut Series [Season Preview](#) by Sharon Hoyer January 24, 2024
Michigan News - [Sonic Scenographies Project](#) by Sydney Hawkins September 2, 2020
Muse Magazine - Earl V. Moore Award [Recipient Highlights & Personal Reflection](#) November 13, 2020
UM School of Music, Theatre & Dance EXCEL Log - [Featured Interview](#) September 16, 2019

AWARDS, GRANTS & RESIDENCIES

Hyde Park Art Center, The Bridge Performance Incubator Program 2025
Dovetail Studios, 3for3 Creative Residency 2021
University of Michigan
Earl V. Moore Award 2020
Arts Engine Grant 2020
EXCEL Enterprise Grant 2020
Arts at Michigan Grant 2020
EXCEL Internship Fund 2019
Trudy Huebner Scholarship Fund Recipient 2019
Carolyn Dorfman and Gregory Gallick Scholarship Fund Recipient 2019
Oak Park Area Arts Council, Fine Arts Scholarship 2016
Academy of Movement & Music, Rona Harmon Memorial Scholarship 2016
Oak Park and River Forest High School
Nancy C. Follett Award 2015
Emerging Artist Award 2015

PRODUCTION

Old Town School of Folk Music

Site Manager | Operations Department (2022-Present)

Chicago, IL

- Served as the onsite point person for teachers, staff, students, and patrons during educational programming.
- Oversaw equipment setup and facilities management during classes, workshops, and showcases.
- Liaised between ten departments across three school locations, and directed questions to the appropriate parties.

Lighthouse Immersive | Immersive Artspace Chicago

Exhibit Attendant (2021-2022)

Chicago, IL

- Greeted patrons at the front entrance and scanned in multiple ticket types.
- Guided guests throughout the building during private tours and assisted in general traffic flow.
- Contributed to the setup and breakdown of furniture inside the galleries.
- Reinforced building policies and communicated with managerial staff.

House of DOV

Production Assistant (2021-Present)

Chicago, IL

- Served as assistant to the director during rehearsals, tech week, and show run.
- Assisted in the load in and break down of a portable dance floor & seating at an outdoor venue.
- Greeted guests and assisted in traffic flow as stage manager of the performances.
- Created tech schedules, communicated with performance venue personnel, and relayed information to performers.
- Contributed towards daily operations: planning, scheduling, and meeting with the director.

Sonic Scenographies

Ann Arbor & Ypsilanti, MI

Staging Place Production Assistant (2020)

- Curated a digital and live outdoor performance series across two neighboring towns in Michigan.
- Met bi-weekly with the team of ten architecture students, musicians, and UM professors.
- Reached out to local performers and scheduled them over a span of four trial events.
- Tested videography and livestream equipment onsite for projections; created promo videos for social media.

University of Michigan Department of Dance

Production Assistant (2016-2020)

Ann Arbor, MI

- Provided stage crew support for performances in a hundred-seat black box theater.
- Managed the front of house and sold tickets to the general public.
- Relayed information from the Technical Director to performers and student staff.
- Documented 30+ events with video equipment and assisted in operating the lighting board.

Emerging Dance Artists Producer (2018)

Ann Arbor, MI

- Organized an annual show of student choreographed work.
- Communicated with the Production Manager to form a tech schedule for each piece.
- Designed a poster, developed the show order, and sent out an initial call for submissions.

University Musical Society

Artist Services Intern (2017-2018)

Ann Arbor, MI

- Set up and cleared artist dressing rooms across three performance venues.
- Assisted with the load-in and strike of theatre equipment.
- Offered backstage production support and transported visiting professionals to their masterclasses.

ADMINISTRATION

University of Michigan Department of Dance

Administrative Aide (2016-2020)

Ann Arbor, MI

- Programmed a two-day residency with a visiting professional dance company.
- Sent weekly communications with updates of important events to students and faculty.
- Archived confidential student files, departmental expense information, and employee contracts.
- Maintained prospective student databases and compiled audition materials.

- Created event posters and program booklets in communication with the artistic directors.

Flux Flow Dance Project

Intern (2019)

Columbus, OH

- Collaborated with company directors on the launching of community events at their art center.
- Served as assistant to the director in two summer performance series for adult clients.
- Provided production support during performances and masterclasses.
- Developed content for the website and edited press releases & press kits.

Andy Art Center

Marketing Intern (2018)

Detroit, MI

- Promoted upcoming shows and projects on Instagram and Facebook.
- Managed website media and updated event information.

LEADERSHIP SERVICE

Dance/USA Annual Conference

Volunteer (2019)

Cleveland, OH

- Assisted in organizing registration information for participants.
- Directed members to their respective breakout sessions, workshops, and events across five venues.

University of Michigan Department of Dance

Dance Student Assembly Vice President (2018-2020)

Ann Arbor, MI

- Acted as a liaison between undergraduate students and faculty.
- Held meetings with the department Chair and Dean to communicate student concerns.
- Planned social and professional events for students.
- Delegated projects to representatives of the organization in bi-weekly meetings.

MLead Academy

Student Leader (2017)

Ann Arbor, MI

- Assisted students and families move into University Housing.
- Participated in leadership and training activities.
- Communicated with Resident Advisors and developed professional relationships with staff.

PING! (Providing Instruments for the Next Generation)

Music Mentor (2014-2016)

Oak Park, IL

- Held one-on-one music lessons for middle school violin students.
- Assisted in fundraising and development events for the nonprofit organization.

OTHER

- Classical violin training (2008-2016) and fiddle (2022-present).
- Voice training (2018-2019).
- Experienced user of Microsoft Office, Google Suite, and Wix.
- Trained in video editing using Final Cut Pro and Adobe Premiere Pro.
- Social media management for events; stage management and house management.

**** REFERENCES AVAILABLE UPON REQUEST ****